

Watercolor Painting Materials/Supplies

Instructor – Kathleen Lanzoni
303-898-3734
KathleenLanzoni@gmail.com
www.KathleenLanzoni.com

Materials:

Watercolor paints –
Brand is your option: I use Winsor Newton, Daniel Smith and Sennelier brands, professional grade.

Suggested colors:

French Ultramarine Blue
Cobalt Blue
Cerulean Blue
Red – Permanent Rose or Permanent Alizarin Crimson or Quinacridone Red
Yellow – New Gamboge or Transparent yellow or Hansa Yellow
Green – Hookers and/or Sap green
Brown – Burnt Sienna
Violet – Winsor Violet
Winsor Orange
Yellow Ochre
Paynes Grey

Masking Fluid – optional

Watercolor Palette

Watercolor Paper - approximately 9 x 12 or 11 x 14 –**several sheets each class**

Cold press(texture), 140LB(weight)

Arches is a good brand.

Paper options: Paper comes in pads, already cut to size

OR can be in full size single sheets, 22 x 30, and then you cut it into quarters or smaller

Watercolor Brushes – 1 large brush approx. #18 or 1 inch, 1 round #12 or #10 size, 1 flat – 1 inch or ½ inch, 1 pointed or small round

Make sure they are **Watercolor brushes**, not oil or acrylic.

Backing - masonite or foam core boards –larger than your paper size so it can be taped down on all 4 sides

Masking tape or Artist drafting tape (not blue painters' tape)

Water cups

Pencil and kneaded eraser

Paper towels/tissue

Hair dryer -optional

To give more detail about the watercolor paper, here are some facts.

Watercolor paper is meant to hold water and pigment. It comes in different weights and textures. Pads, travel books, Blocks and individual cut sheets of paper are all good for travel. You can bring different types of paper too. The different textures can be bought in a variety of weights.

A good choice is 140 lb cold press paper. Middle of the group with a lot of flexibility for brushwork.

The only brand I do not recommend is Canson watercolor paper.

Weight:

The higher the number, the thicker the paper and the more water it holds, staying wet longer. There is less buckling when painting with a higher number/weight. 140lb, 300lb, 400lb.

140 lb paper is great for the class, and comes in pads, blocks and travel books. good for smaller sizes.

300 lb is also good for the class, primarily if you will be painting on individual sheets. Good for larger sizes.

Texture:

Hot press = smooth, not texture

Good for detail, smooth edges, good for removing color, can get very smooth passages of paint or shows the brush strokes easily. The paint stays on the surface more than the other textures. So fewer layers are possible.

Cold press = some texture

Good for details and some dry brush work, less visible brush strokes, can do layering

Rough press = most texture

Less detail because of the rough paper. Great for dry brush marks, holds water well, stays wet a long time, absorbs more paint. Difficult to remove paint. Least amount of buckling.