

JENIFER CLINE
SUPPLY LIST
Exploring Oil Painting – The Landscape

SUGGESTED PALETTE: Prefer Water Soluble Oil Paints, but Traditional oils are acceptable, no solvents

Beginning Limited Palette: This list contains a warm and a cool form of each of the primary colors. Purchase/ Borrow –

Permanent Alizarin Cadmium Red Dark
Yellow Medium (Cadmium or Permanent) Lemon Yellow (Cadmium or Permanent)
Ultramarine Blue Cobalt Blue
Titanium White Sap Green (Used to make black)

Others to consider: These colors are mainly used for landscapes – get a few if you wish

Transparent Oxide Red (or Burnt Sienna) Yellow Ochre
Naples Yellow Light Raw Umber Cad Red Light
Yellow Green Cerulean Blue

Painting Surface-panels or canvas with non-absorbent priming (acrylic or oil based). We will be working with sizes from 6” x 8”, 8” x10”, 9”x12” or larger if you wish.

Portable Easel or table easel – if you have one. We will be working on tables so these are not absolutely necessary.

Palette – you can use any palette you have or disposable palette paper

No Solvents-- If using traditional oils bring walnut oil or similar odorless medium

Paper Towels – Viva or blue shop towels are my favorite!

Brushes-A variety, which would include filbert / long flats or rounds bristles or synthetics in the range from #1-8. At least one small brush # 0,1, or 2. I mainly use synthetic long flats with my solvent free oils.

Palette knife-Small triangular wedge shaped painting knife.

Positive attitude, humility, honesty, and a capacity to be completely absorbed in seeing and painting without concern for the opinions of others.

Questions? – Jenifer Cline 970-481-5707