

JENIFER CLINE
SUPPLY LIST
Painting Aspens!

SUGGESTED PALETTE: Prefer Water Soluble Oil Paints, but Traditional oils are acceptable, no solvents

Beginning Limited Palette This list contains a warm and a cool form of each of the primary colors. Purchase/ Borrow –

Permanent Alizarin (or comparable deep cool red), Cadmium Red Dark (or comparable warm dark red)

Yellow Medium (Cadmium or Permanent), Yellow Light (Cadmium or Permanent)

Ultramarine Blue, Cobalt Blue

Titanium White, Sap Green (Used to make black)

Others to consider: These colors are mainly used for landscapes – get a few if you wish
Transparent Oxide Red (or Burnt Sienna), Yellow Ochre, Naples Yellow Light Cad,
Orange (important for the fall leaf colors), Yellow Green, Cerulean Blue

Painting Surface-panels or canvas (preferably canvas boards rather than stretched canvas) with non-absorbent priming (acrylic or oil based). We will be working with sizes from 6” x 8”, 8” x 10”, 9” x 12”, or larger if you wish. You may wish to have a longer size for the aspen 8” x 16” or 10” x 20”

Portable Easel or table easel – if you have one. We will be working on tables the first day, but you will need something that you can use to paint outside for the second day if weather permits. I have a few extra setups for plein air painting – let me know if you would like to borrow one. If you wonder what to use, please call me and we can discuss what you might be able to use or purchase.

Palette – you can use any palette you have or disposable palette paper

No Solvents – If using traditional oils bring walnut oil or similar odorless medium

Paper Towels – Viva or blue Shop towels are my favorite!

Brushes – A variety, which would include filbert / long flats or rounds bristles or synthetics in the range from #1-8. At least one small brush # 0,1, or 2. I mainly use synthetic long flats with my solvent-free oils.

Palette knife-Small triangular wedge-shaped painting knife. You may wish to have a medium to larger size of painting (palette) knife to use for the edge painting for the trees.

Positive attitude, humility, honesty, and a capacity to be completely absorbed in seeing and painting without concern for the opinions of others.

Questions? – Jenifer Cline 970-481-5707