Watercolor Painting Materials/Supplies

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Materials:

Feel free to use the colors and paper you may have at hand. Here is a **suggested** list of watercolor supplies.

Watercolor paint –
Brand is your option: I use Winsor Newton, Daniel Smith and Sennelier brands, *professional grade*.

Suggested colors:

Brown – Burnt Sienna
Cadmium Yellow, red, and orange
Cerulean Blue
Cobalt Blue
French Ultramarine Blue
Green – Hookers Green, Sap green or Viridian Green
Grey – Paynes grey or warm grey
Lavender
Red – Permanent Rose or Permanent Alizarin Crimson
Violet – Winsor Violet
Winsor Orange
Yellow – New Gamboge, Transparent yellow
Yellow ochre

Watercolor Palette

Watercolor Paper - approximately 9 x 12 or 11 x 14 –**several sheets each class**
Cold press(texture), 140LB(weight)
Arches is a good brand.
Paper options: Paper comes in pads, already cut to size
OR can be in full size single sheets, 22 x 30, and then you cut it into quarters or smaller

Watercolor Brushes – 1 large brush approx. #18 or 1 inch, 1 round #12 or #10 size, 1 flat – 1 inch or ½ inch, 1 pointed or small round
Make sure they are **Watercolor brushes**, not oil or acrylic.

Backing - masonite or foam core boards –larger than your paper size so it can be taped down on all 4 sides
Masking tape or Artist drafting tape(not blue painters' tape)
Water cups
Pencil and kneaded eraser
Paper towels/tissue
Hair dryer -optional

Watercolor Paper Facts

Watercolor paper is meant to hold water and pigment. It comes in different weights and textures. Pads, travel books, Blocks and individual cut sheets of paper are all good. You may use different types of paper too. The different textures can be bought in a variety of weights.
A good choice is 140 lb cold press paper. Middle of the group with a lot of flexibility for brushwork.
The only brand I do not recommend is Canson watercolor paper.

Weight:
The higher the number, the thicker the paper and the more water it holds, staying wet longer. There is less buckling when painting with a higher number/weight. 140lb, 300lb, 400lb.

140 lb paper is great for a class and comes in pads, blocks and travel books. good for smaller sizes.
300 lb paper is also good for class especially if you like to use very wet paper. Primarily if you will be painting on individual sheets. Good for larger sizes.

Texture:
Hot press = smooth, not texture
Good for detail, smooth edges, good for removing color, can get very smooth passages of paint or shows the brush strokes easily. The paint stays on the surface more than the other textures. So fewer layers are possible.
Cold press = some texture
Good for details and some dry brush work, less visible brush strokes, can do layering
Rough press = most texture
Less detail because of the rough paper. great for dry brush marks, holds water well, stays wet a long time, absorbs more paint. Difficult to remove paint. Least amount of buckling.