

## Watercolor Painting Materials/Supplies

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### **Materials:**

Watercolor paints –

Brand is your option: I use Winsor Newton, Daniel Smith and Sennelier brands, professional grade.

### **Suggested colors:**

French Ultramarine Blue

Cobalt Blue

Cerulean Blue

Red – Permanent Rose or Permanent Alizarin Crimson or Quinacridone Red

Yellow – New Gamboge or Transparent yellow

Green – Hookers and/or Sap green

Brown – Burnt Sienna

Violet – Winsor Violet

Winsor Orange

Yellow Ochre

### **Watercolor Palette**

**Watercolor Paper** - approximately 9 x 12 or 11 x 14 –**several sheets each class**

Cold press (texture), 140LB (weight)

Arches is a good brand.

Paper options: Paper comes in pads, already cut to size

*OR* can be in full size single sheets, 22 x 30, and then you cut it into quarters or smaller

**Watercolor Brushes** – 1 large brush approx. #18 or 1 inch, 1 round #12 min size, 1 flat – 1 inch or ½ inch, 1 pointed or small round

Make sure they are **Watercolor brushes**, not oil or acrylic.

**Backing** - masonite or foam core boards --larger than your paper size so it can be taped down on all 4 sides

Masking tape or Artist drafting tape (not blue painters' tape)

Water cups

Pencil and kneaded eraser

Paper towels/tissue

Hair dryer -optional