JENIFER CLINE
SUPPLY LIST

SUGGESTED PALETTE: Prefer Water Soluble Oil Paints, but Traditional oils are acceptable, solvents must be covered at all times
Basics Limited Pallet: This list contains a warm and a cool form of each of the primary colors. Purchase/ Borrow –
Permanent Alizarin { Or comparable deep cool red} Cadmium Red Dark (Or comparable warm dark red)
Yellow Medium (Cadmium or Permanent) Yellow Light (Cadmium or Permanent)
Ultramarine Blue Cobalt Blue
Titanium White Sap Green (Used to make black)

Others to consider: These colors are mainly used for landscapes – get a few if you wish
Transparent Oxide Red (or Burnt Sienna) Yellow Ochre
Naples Yellow Light Cad Orange (important for the fall leaf colors)
Yellow Green Cerulean Blue

Painting Surfaces – Jenifer will provide a variety of surfaces (At least 4 varied smaller surfaces – metal, textured, toned, smooth, wood etc). You may bring some of your own that you might like to experiment with during the workshop.

Portable Easel or table easel – if you have one. We will be working on tables in the classroom and it is easier to paint if you have an easel. There may be a few in the classroom you can borrow.

Palette – you can use any palette you have or disposable palette paper
I prefer No Solvents-– If using traditional oils bring walnut oil or similar odorless medium. If you wish to use an odorless solvent, please keep it covered at all times. They may say odorless, but they are still volatile.

Paper Towels – Viva or blue Shop towels are my favorite!

We will be working with a small amount of modelling paste which I will provide. You may wish to bring a small spray water bottle, some fine steel wool and fine small pieces of sandpaper. I will have some of these things available.

Brushes-A variety, which would include filbert /short & long flats or rounds bristles or synthetics in the range from #1-8. At least one small brush # 0,1, or 2. I mainly use synthetic long flats with my solvent free oils.

Palette knives and scratch tools. I also find small squeegee tools useful – old credit cards and cotton swabs are also useful.

Photographs to works from – we will use your references and will discuss compositions for each of your planned works.

Positive attitude, humility, honesty, and a capacity to be completely absorbed in seeing and painting without concern for the opinions of others.

Questions? – Jenifer Cline 970-481-5707