

Painting Fall Aspens in Pastel–Supply List

Please read through!

Below is a list of supplies for the class. Most of these supplies can be purchased at Meiningers or Guirys but typically pastels have to be purchased online from Dakota Pastels, Guirys, Terry Ludwig or Jerrys Artarama in sets. Meiningers in Denver has a fairly large selection of open stock (single) pastels.

A small table top easel or a standing easel.

The art center does not have these.

A 16 X 20 foam core backing board. (I prefer black.)

- Set of soft pastels (as many as you have). (I use Terry Ludwig, Sennelier, Girault, Rowney and Schminke.) It is important to have a range of light and dark values. The Sennelier can be challenging since they have larger ends due to the mold process. This needs to be sanded off. I can show you how to do that. A good starter set is the basic landscape set on Terry Ludwig. I recommend that you remove all wrappers and organize your pastels by color and value if you can.

- As with any medium good quality materials are important. Alain Picard, a master pastelist is a great resource for information and painting tips. I suggest you go to his site and download his PDF of pastel types. You have to sign up for his email list.

<https://mailchi.mp/0b911600ddd6/pastel-supply-list>

- Some hard pastels – Creta Color is a good brand. Especially orange and browns, pinks and purples for underpainting.

- Masking tape (no colored tape). I prefer black artists tape or just plain masking.

- A small sketchbook, pencil and eraser

- 3 markers 20%, 50%, 90% (PrimaColor Premier Markers, dual tip or something similar) and a fine black tip Sharpie

- Paper Towels

- 2 Cheap Brushes -synthetic brushes, no natural bristle - flats in 1/2", 3/4" or 1" sizes recommended. I use Silverwhites since they are a little softer.
- A few pastel pencils, white, gray, medium brown, dark brown, brick, light blue and light yellow. I use Conte and Schwan Stabilo, Carb Othello.
- I will supply photos to work from or you can bring a selection of photos that YOU have taken to use as reference. I typically paint from my ipad since the quality of the photos is better than prints. If you bring your own photos please pick them for the subject matter that we are studying.
- A large backing board (foam core) for your easel to mount your paper on. I prefer to work on black.
- Several 6 X 8 Uart sheets or similar neutral sanded paper. We are going to focus on smaller studies for this class. I choose to mount mine on Crescent Perfect Mount (both available from Dick Blick).

**I will supply liquid glove, pastel paper mounted on board, alcohol and small cups for underpainting and foam brushes and templates for your thumbnail sketches.
And aluminum foil to make a catch tray at the bottom of your easel.
(\$5 material fee).**