

Karen Ramsay
Suggested Materials List

Soft lead pencil 2B
Mechanical - technical pencil .05 or .07
Waterproof fine tip marker -- Micron Pigma size .05 or .08, Sharpie fine tip,
or Faber Castell
Kneaded eraser
Sketch-drawing paper or pad
Palette (plastic or metal, with a cover)
Watercolor paints (tube paints work best—artists or professional grade—it will make difference)
Suggested Colors: (these are a few on my palette • make sure you have a red, a yellow, a blue
and burnt sienna • add any additional personal favorites:) DS - Daniel Smith watercolor WN -
Winsor Newton watercolor
cobalt blue (WN), french ultramarine blue (WN), cerulean blue (WN), sap green (WN), viridian
(WN), aureolin (WN), new gamboge (DS), raw sienna (WN), burnt sienna (WN) or quinacridone
burnt orange (DS), scarlet lake (WN), alizarin crimson (WN),
permanent rose (WN), quinacridone gold (WN)

Watercolor brushes #8, 10, or 12 rounds (make sure they come to a nice point
when wet)
Watercolor paper cold press 140lb. 9 X 12” or larger (blocks, spiral or
single sheets)
Water container
Tape (drafting, artists tape or Scotch tape “magic” green container) Drawing board (large
enough to tape your paper on to)
Small spray bottle (you will need to keep your paints moist)
Paper towels (Viva is great!)

Suppliers

Jerry’s Artarama, Fort Collins • local store
Jerrys Artarama www.jerrysartarama.com
Dick Blick www.dickblick.com
Cheap Joes Catalog www.cheapjoes.com
Daniel Smith Catalog www.danielsmith.com
Amazon