

Supply List

Pastels – Feel free to use your favorites if you already have a good range of values. I highly recommend organizing your pastels by value. If you plan to stock up a bit before the workshop, here are some of my favorites that I'll use in my demonstrations:

- Unison
- Terry Ludwig
- Schmincke
- Sennelier (the newer half sticks)

NuPastels/Rembrandts – Have at least one fairly dark NuPastel (I use 244 blue violet), plus a small basic selection of NuPastels or Rembrandts for underpainting.

Surface – During the workshop, I'll work on Uart paper mounted to acid-free foamboard. (I've been using Uart 320 grit.) I mount my paper with an acid-free spray adhesive. (Lately I've been using Scotch Photo Mount. If you choose to use this method, please mount your paper prior to the workshop.) Other premounted or rigid pastel surfaces will also work. Feel free to use the paper or support of your choice, keeping in mind that we'll be using liquid underpaintings, and the surface should be able to accept liquid media.

Sizes/quantity...

Plan to work on 1-2 paintings each day, sized approximately 11x14, or slightly larger or smaller depending on how quickly you paint.

Other supplies:

- Small, inexpensive pad of tracing paper, or even just a few sheets of tracing paper – Bring this if you'd like to try my

method for thumbnail sketches. Otherwise, a basic small sketchpad is fine.

- Artists tape
- A couple of pencils (any type) for thumbnails
- Rubbing alcohol for underpainting
- Small jar for alcohol
- Brush for underpainting – I use a #8 old/worn bristle brush, but many different types can be used.
- Cotton rag
- Backing board

Reference Photos:

If you have your own landscape reference photos, please bring them. I'll have extra copies of the photos I'll use for my demos, which you may use if you're a beginner or would just prefer to work from the same photo, but experienced pastel artists will benefit more from applying the exercises to their own subject matter. Paper prints are preferred.

Supply List:

Oils

Pochade or easel to hold a canvas panel, several 9x12 or 11x14 panels, oil paints.

Titanium white, Cad Yellow, Yellow ochre, Cad Orange, Cad Red med, Aliz crimson, Burnt Umber, Ultramarine Blue, Sap Green, Dioxazine Purple, Ivory Black.

Gamsol, Viva paper towels, assorted quality brushes and cheapos, -sketch book with light and medium dark, markers, trash bags for

used paper towels,