

Cecy Turner
WATERCOLOR SUPPLY LIST

Abstract designs with water soluble value pencils and translating them into sketchbook sized watercolors

Colors: WN=Winsor Newton, DS=Daniel Smith

New Gamboge (it isn't manufactured any more, so hang on to it if you have a tube! A substitute might be Indian Yellow, another warm yellow, or Gamboge Nova (Holbein)

Cadmium Yellow

Winsor Lemon (Winsor Newton)

Winsor Green (also called Pthalo Green) or Viridian Green (milder)

Ultramarine Blue (or French Ultramarine Blue)

Cobalt Blue

Cerulean Blue

Winsor Blue (Green Shade) or Pthalo Blue (only for living dangerously and very optional)

Permanent Rose OR Quinacridone Rose or Red

Cadmium Orange

Burnt Sienna (I prefer WN)

Alizarin Crimson

Vermillion or any warm red such as Cadmium Red Light

Raw Sienna

Yellow Ochre

Entirely Optional Colors: (I use these **sometimes**, not all of the time, especially the opaques), so please don't go out and buy them. Some I might just be trying out and might take off my palette!)

Permanent White Designer's Gouache

Traslucent Orange (Schmincke)

Cobalt Violet (Winsor Newton good)

Opaques (used rarely) Grey of Greys (Holbein), Naples Yellow (WN), Buff Titanium (DS)

Sketchbook Mine are Canson Montval watercolor paper 140 lb. <https://www.amazon.com/Canson-Montval-Field-Watercolor-Sheets/dp/B009L5XVR4>

Others will do as long as they are not really thin paper. I like the binder kind. I will bring others to show, also.

Paper: 140 lb. D'Arches cold pressed sheet or block. I suggest working on a quarter sheet and dividing it into small studies if you don't use a watercolor sketchbook for the class. Also, bring any 4x6 or 5x7 pieces of paper for your abstract studies OR you can do them in your sketchbook.

Brushes: Rounds: #6, #8 (Optional #2 or 4 for detail)
Flats: 1/2", 1", 2" wash brush. I also like ArtXpress Mary Whyte 801 brush #6 (\$\$)
Rigger: #4 (a liner brush) or Lizard's Lick #4, 6 or 8 (Cheap Joe's)
(Silver Black Velvet brushes Series 3000S from catalogs are good and not too \$.
Trekell.com has good watercolor brushes, also. I like their Kolinsky round 7000 series).

Palette: Any brand white plastic (with lid or cover with saran). I've had a John Pike for years. For outdoor sketching, though, you'll want a smaller palette and I'll show several options in class.

Very Important: We will be doing our preliminary abstract thumbnail sketches with Derwent water soluble value pencils that will act like watercolors when you wet them and are very fun and addictive to use! If you want, you can split a set with a friend, as you will get two of each of three values – lt., med. and dk. Any other way to do your values is fine, but I'm hoping you'll try these:

https://www.amazon.com/Derwent-Watersoluble-Sketching-Pencils-0700837/dp/B000PKUV00/ref=sr_1_10?crid=1TY2UY15UO7MF&keywords=derwent+watercolor+pencils&qid=1646342022&s=arts-crafts&sprefix=derwent+wat%2Carts-crafts%2C171&sr=1-10

From Home: old toothbrush, paper towels, shaker of salt, two plastic containers for water, a 1/8" plywood board or lightweight gator board if you have one, masking tape for your paper if you're not using a sketchbook, photo references (I will email some also). Anything which can be divided into large shapes will do. Viva paper towels are good.

Last But Not Least: Kneaded eraser, Mr. Clean Magic Eraser piece (original), drawing pencil, color wheel if you have one already, a proportion wheel is helpful ('ll bring a couple) and **ALL OF YOUR ENTHUSIASM!**

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These are online art supply catalog shops that offer good prices and sales:
Cheap Joe's, Jerry's Artarama, Dick Blick